Index to "The Library Chronicle," New Series Numbers 46-48, 1989 Volume 20, Numbers 1-4, 1990

Abernethy, M.A.; *see* Benstock, Shari and Bernard (20, no. 4)
Albee, Edward; *see* Kolin, Philip C. (20, no. 3)
Aldington, Richard; *see* Patrick, David H. (20, no. 3)
Anderson, Sherwood; *see* Watson, James G. (20, no. 3)
Asiatick Researches; see King, Robert D. (20, no. 3)

Ballet; see *Collections at Texas* (20, no. 4)
Beckett, Samuel; see *Collections at Texas*; Kolin, Philip C.(20, no. 3); Warren, Michael (20, nos. 1/2)
Bell, Clive; *see* Ratliff, Clare (48)
Bender, Todd K. (46/47)
Benstock, Bernard (20, no. 4)
Benstock, Shari (20, no. 4)
Bowden, Ann; see *Collections at Texas* (48); Patrick, David H. (20, no. 3)
Bowen, Elizabeth; *see* Jordan, Heather Bryant (48)
Braithwaite, William Stanley; *see* Benstock, Shari and Bernard (20, no. 4)
Brett, Dorothy; *see* Ratliff, Clare (48)
Bridges, Robert; see *Introduction*; Bender, Todd K.; Giles, Richard F.; MacKenzie, Norman H (46/47)
Brighton Rock; see Friedman, Alan Warren (20, no. 4)
Brown, Robert Morgan; see *Collections at Texas* (48)
Brown, Sir Thomas; *see* D.F. McKenzie (20, no. 3)
Bute, Lord; *see* Scheick, William J. (20, no. 3)
Buttitta, A.J.; *see* Benstock, Shari and Bernard (20, no. 4)

Carrington, Dora; *see* Ratliff, Clare (48)
Carver, Larry (20, nos. 1/2)
Case of Mr. Crump, The; see Greenfield, Robert (20, no. 3)
Catholicon; see Hellinga, Lotte (20, nos. 1/2)
Chalmers, John (48)
Coccioli, Carlo; see *Collections at Texas* (20, no. 4)
Coleridge, E.H.; *see* Feeney, Joseph J., S.J.; MacKenzie, Norman H. (46/47)
Collins, Carvel; *see* Watson, James G. (20, no. 4)

Conrad, Joseph; *see* Friedman, Alan Warren (20, no. 4)
Contempo; see Benstock, Shari and Bernard (20, no. 4)

Dahlberg, Edward; *see* Benstock, Shari and Bernard (20, no. 4)
Dawn, Norman O.; *see* Hoffman, Judi (20, no. 3)
Demon Lover, The; see Jordan, Heather Bryant (48)
Dixon, Canon Richard Watson; *see* Bender, Todd K. (46/47)
Donne, John; *see* McKenzie, D.F. (20, no. 1/2)
Dreiser, Theodore; *see* Greenfield, Robert (20, no. 4)

Egoist, The; see Benstock, Shari and Bernard; Watson, Richard (20, no. 4)
Eliot, T.S.; see *Collections at Texas* (20, no. 3); McGann, Jerome (20, nos. 1/2); MacKenzie, Norman H. (46/47); Ratliff, Clare (48)
Every Man in His Humour; see Warren, Michael (20, nos. 1/2)

Faulkner, William; *see* Watson, James G. (20, no. 4)
Fasciculus Temporum; see Hellinga, Lotte (20,nos. 1/2)
Feeney, Joseph J., S.J. (46/47)
For the Term of His Natural Life; see Hoffman, Judi (20, no. 3)
Franklin, Benjamin; *see* Scheick, William J. (20, no. 3)
Friedman, Alan Warren (20, no. 4)
Fritz Henle Collection at the Harry Ransom Humanities Research Center, The (48)

Gabler, Hans Walter (20, nos. 1/2)
George III, King; *see* Scheick, William J. (20, no. 3)
Gernsheim, Helmut; see *The Fritz Henle Collection at the Harry Ransom Humanities Research Center* (48)
Gilbert, Stuart; see *Collections at Texas* (20, no. 3)
Giles, Richard F. (46/47)
Grammar of the Persian Language, A; see King, Robert D. (20, no. 3)
Greene, Graham; see *Collections at Texas* (20, no. 4); Friedman, Alan Warren (20, no. 4); Willison, Ian (20, nos. 1/2)
Greenfield, Robert (20, no. 4)
Gutenberg (42-line) Bible, The; *see* Hellinga, Lotte (20, nos. 1/2)

Harington, Sir John; see *Collections at Texas* (48); McLeod, Randall (20, nos. 1/2)
Hart, Basil Liddell; *see* Patrick, David (20, no. 3)
Hellinga, Lotte (20, nos. 1/2)
Hemingway, Ernest; see *Collections at Texas* (48)
Henderson, Alice Corbin; *see* Benstock, Shari and Bernard (20, no. 4)
Henle, Fritz (48)

Hoffman, Judi (20, no. 3)
Hopkins, Gerard Manley; *see* (46/47)
Hutchinson, Mary; *see* Ratliff, Clare (48)
Huxley, Aldous and Maria; *see* Ratliff, Clare (48)

Incunabula; *see* Chalmers, John (48); Hellinga, Lotte (20, no. 1/2)
Ivy Gripped the Steps; see Jordan, Heather Bryant (48)

Jerome; see Hellinga, Lotte (20, nos. 1/2)
Jones, Sir William; *see* King, Robert D. (20, no. 3)
Jonson, Ben; *see* Warren, Michael (20, nos. 1/2)
Jordan, Heather Bryant (48)
Joyce, James; *see* Benstock, Shari and Bernard (20, no. 4); *Collections at Texas* (20, no. 3)

King, Robert D. (20, no. 3)
King Lear; see Warren, Michael (20, nos. 1/2)
Kolin, Philip C. (20, no. 3)

La Casa del Libro; *see* Chalmers, John; Schminky, George R., Jr. (48)
Langland, William; *see* Middleton, Anne (20, nos. 1/2)
Lawrence, T.E.; *see* Patrick, David H. (20, no. 3)
Lewis, Wyndham; *see* Benstock, Shari and Bernard (20, no. 4)
Lewisohn, Ludwig; *see* Greenfield, Robert (20, no. 4)
Little magazines; *see* Benstock, Shari and Bernard; Watson, Richard (20, no. 4)

MacKenzie, Norman H. (46/47)
McCullers, Carson; see *Edward Albee Manuscript Materials in the HRHRC Collections* (20, no. 3)
McGann, Jerome (20, nos. 1/2)
McKenzie, D. F. (20, nos. 1/2)
McLeod, Randall (20, nos. 1/2)
McWilliams, David Jackson; *see* Chalmers, John; Schminky, George R., Jr. (48)
Middleton, Anne (20, nos. 1/2)
Milton, John; *see* McKenzie, D.F. (20, nos. 1/2)
Monroe, Harriet; *see* Benstock, Shari and Bernard (20, no. 4)

Orientalists; *see* King, Robert D.; Patrick, David H. (20, no. 3)
Orlando Furioso; see *Collections at Texas* (48); McLeod, Randall (20, nos. 1/2)
Orwell, George; *see* Friedman, Alan Warren (20, no. 4)

Paine, Thomas; *see* Scheick, William J. (20, no. 3)
"Paris 1938": A Story in Pictures for "Life" Magazine; see Henle, Fritz (48)
Patmore, Coventry; *see* Bender, Todd K. (46/47)
Patrick, David H. (20, no. 3)
Pericles; see Warren, Michael (20, nos. 1/2)
Piers Plowman; see Middleton, Anne (20, nos. 1/2)
Poems, Consisting Chiefly of Translations from the Asiatick Languages; see King, Robert D. (20, no. 3)
Poetry: A Magazine of Verse; see Benstock, Shari and Bernard; Watson, Richard (20, no. 4)
Pound, Ezra; *see* Benstock, Shari and Bernard (20, no. 4); McGann, Jerome (20, nos. 1/2)
Prokosch, Frederic; *see* Sutton, Carl *(Significant Association Items)* (46/47)

Quiet American, The; see Friedman, Alan Warren (20, no. 4)

Rationale Divinorum Officiorum; see Hellinga, Lotte (20, nos. 1/2)
Ratliff, Clare (48)
"Rite of Spring, The"; see *Collections at Texas* (48)

Sanctuary; see Watson, James G. (20, no. 3)
Scheick, William J. (20, no. 3)
Schminky, George R., Jr. (48)
Seven Pillars of Wisdom; see Patrick, David H. (20, no. 3)
Shakespeare, William; see *Collections at Texas* (48); McKenzie, D.F.; Warren, Michael (20, no. 1/2)
Shaw, T.E.; *see* Lawrence, T.E.
Selznick, David O.; *see* Hoffman, Judi (20, no. 3); Willison, Ian (20, nos. 1/2)
Sexton, Anne; *see* Feeney, Joseph J., S.J. (46/47)
Sitwell, Edith; *see* Feeney, Joseph J., S.J. (46/47); Friedman, Alan Warren (20, no. 4)
Special-effects cinematography; *see* Hoffman, Judi (20, no. 3)
"Spring"; *see* Feeney, Joseph J., S.J. (46/47)
Stamp Act of 1765, The; *see* Scheick, William J. (20, no. 3)
Staley, Thomas F.; see *Collections at Texas* (20, no. 3)
Stanley Marcus Collection of Sicilian Marionettes; see *Collections at Texas* (48)
Strachey, Lytton; *see* Ratliff, Clare (48)
Sutton, Carl (46/47)

Tauchnitz editions; see *Collections at Texas* (48)
Taylor, Edgar Dorsey; see *Collections at Texas* (20, no. 3)

Third Man, The; see Friedman, Alan Warren (20, no. 4); Willison, Ian (20, nos. 1/2)
This Property is Condemned; see Kolin, Philip C. (20, no. 3)
Todd, William B.; see *Collections at Texas* (48)
Tyranny of Sex, The; see Greenfield, Robert (20, no. 4)

Untermeyer, Louis; *see* Benstock, Shari and Bernard (20, no. 4)

Vaughn, Edward; *see* McKenzie, D.F. (20, no. 3)

Waiting for Godot; see Warren, Michael (20, nos. 1/2)
Warren, Michael (20, nos. 1/2)
Watson, James G. (20, no. 4)
Watson, Richard (20, no. 4)
Waugh, Evelyn; see Feeney, Joseph J., S.J. (46/47); Friedman, Alan Warren (20, no. 4)
Whitman, Walt; *see* Sutton, Carl *(Significant Association Items)* (46/47)
Who's Afraid of Virginia Woolf?; see Kolin, Philip C. (20, no. 3)
Williams, Tennessee; *see* Kolin, Philip C. (20, no. 3)
Willison, Ian (20, nos. 1/2)
Woolf, Leonard and Virginia; *see* Ratliff, Clare (48)
Wreck of the Deutschland, The; see Sutton, Carl *(Introduction);* Giles, Richard F.; MacKenzie, Norman H. (46/47)

Yeats, W.B.; see *Collections at Texas* (20, no. 4)

Zoo Story, The; see Kolin, Philip C. (20, no. 3)